CANADIAN ART LIBRARIES

newsletter

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TABLE OF CONTENTS

Editorial	1
Book Review- McMann Evelyn. Montreal Museum of Fine Arts ... Spring Exhibitions 1880-1970.	2-3
Forthcoming Meetings	3
Periodical Articles	4-5
People News	6
Exhibition News	6-7
News Notes	7-8
Recent Publications	9-10
Dance & Dancers	10

CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS, Canadian Library association

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EDITORIAL

As I write this, I suddenly realize that in a week I shall be on my way to Australia to attend IFLA and the Art Libraries Section meetings. Since I have never been to Australia, I am planning on some touring in both Australia and New Zealand before I return to Canada in early October.

I hope to be able to report to you on the IFLA meetings in the next issue of the Newsletter which I plan to have ready in early December. If anyone has news etc. please have it to me by November 30th.

As a result of my last editorial in which I suggested that CARLIS members should consider meeting with UAAC in Quebec in November, I received a letter from Peter Trepanier, chair of the ARLIS/Montreal/Ottawa/Quebec chapter.

M. Trepanier has proposed that we hold a joint meeting with the chapter in Quebec on November 4th. I have written to him accepting his kind invitation for those of us who can attend. At present, both Ken Chamberlain and I hope to be there.

Please let Ken or I know if you are able to attend UAAC and the proposed meeting. In this way we can possibly develop some plans in conjunction with the ARLIS chapter. If you prefer, contact M. Trepanier at the Centre canadien d'architecture, 1440 ouest rue Sainte-Catherine, 2eme etage, Montreal H3G 1R8. I do hope to see some of you in Quebec in November.

Melva J. Dwyer, Editor
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BOOK REVIEW

McMann, Evelyn de R. MONTREAL MUSEUM OF FINE ARTS, FORMERLY ART ASSOCIATION OF MONTREAL: SPRING EXHIBITIONS 1880-1970. Toronto, University of Toronto Press, 1988. $115.00.

Well, Eveyn McMann has done it again. Not content, apparently, with giving us the rich century-old trove of information of the RCA records Royal Canadian Academy ...1880-1979. Univ. of Toronto Press, 1986. Ms. McMann has now provided us with a handsome companion volume based on the records of the equally ancient (by Canadian reckoning) Art Association of Montreal.

That such records have been carefully maintained over the past century at the Montreal Museum of Fine Arts is a (well earned) tribute to the librarians, past and present, of that institution. Making the records more accessible is a tribute to the foresight of Chief Librarians Juanita Toupin and to the perseverance of Evelyn McMann.

Not the least of the participants in this endeavour is the University of Toronto Press. Having established a publishing format with the RCA catalogue the press has wisely continued the methodology in this book. Continuity of entry format simplifies searching the two books (for the two resources, if you like) and points the way for subsequent volumes on other similar resources.

Although the layout of the pages tends toward a bland grey tonality, a rather flat character that is difficult to scan, the column widths and ragged right margins allow sufficient white space to isolate the entries and to relieve the monotony of the layout. The use of a bolder setting for the names would make searching easier and enliven the pages.

The organization of this book is as succinct and straightforward as its predecessor. Preface, Guide to entries, Biographical sources and Abbreviations take up the first twenty pages; the remaining 390 pages being devoted to the artists themselves. (a quibble: would the heading Exhibitors be more appropriate than Exhibitions?)

A comparison of the RCA catalogue and MMFA listings for the same artist is an enlightening exercise. One finds the two lists supplement and enhance each other by providing a more complete record of exhibited works than either list gives alone. There are some curious "slippages" in dates in the biographical data, usually a year or two at most in reference to years spent at a particular address: however, the expanded record of exhibition activity provided by both resources serves as an important checklist for over 3000 exhibitors in each of these national venues. While the RCA lists cover a broader range of art professions the MMFA catalogue provides more up-to-date biographical information on the artists who appear in both books.

The University of Toronto Press was fortunate in being able to negotiate with Evelyn McMann a format and methodology for preparing these lists for publication. The burden of typesetting rests with the author under the guidance of the Press thus saving considerable time and money. The resulting lower unit cost encourages wider distribution of the books. It is obvious only a high degree of cooperation between publisher and author can result in the professional appearance presented by these publications. All participants should be proud of these achievements, both from the point of view of presentation and from the richness of the content.

Lists of this type cry out for a computer to provide indexes, cross-references and instant updating of data. Now, if only a few more galleries and organizations holding extensive records of Canadian artists can be encouraged to invite Evelyn to document their holdings the possibility of a national database of shared information could become a reality and a real boon to the growing community of researchers in the history of Canadian art.

Better still, invite Evelyn to supervise the production but leave the typing to others; Evelyn has surely earned a break from that drudgery.

Ken Chamberlain, Chief Librarian
Emily Carr College of Art & Design
Vancouver, B.C.

FORTHCOMING MEETINGS

ARLIS/NA	Hyatt Regency, Phoenix Ariz.	March 23-30, 1989
College Art Assoc.	Hilton, San Francisco	February 17-19, 1989
	Hilton, New York	February 15-17, 1990
IFLA - European Section, Art Libraries	Florence, Italy	November 3-5, 1988
IFLA - Section Art Libraries	Sydney	August 27-Sept. 3, 1988
	Paris	1989
	Stockholm	1990
	Moscow	1991
Society of Architectural Historians	Montreal	April 1989
Society for the Study of Architecture in Canada	Montreal	April 1989
University Art Association of Canada	Quebec City	November 3-6, 1988

PERIODICAL ARTICLES

Errata: p. 14, May 1988 issue. McLean, Eric. "Maison Papineau" should be City & Country Home 7:3(1988):90-99.

Barber, James. "Now You Can See It." Western Living 18:6(1988):16-20. (The work of architect Tony Robins.)

Bilash, Radomir B. "Peter Lipinski, Prairie Church Artist." SSAC Bulletin 13:1(1988):8-14.

"Chris Cran." Western Living 18:6(1988):70.

Coupland, Doug. "Carole Bondaroff." Western Living 18:7(1988):78.

Doyle, Cassie. "The Arts Collection, State Library of Queensland, Queensland Cultural Centre." ARLIS ANZ News 25(1988):2-6.

Fitzgerald, Dennis. "Meet Mr. Bendtsen." Western Living 18:7(1988):57, 59.

James, Geoffrey. "Landscapes of the Spirit." MacLean's 101:31(1988):45-46. (Emily Carr included in exhibition Expressionist Landscapes now at the Vancouver Art Gallery.

-----. "The Visual Obsessions of a Gifted Man." MacLean's 101;27(1988):58-59. (Edgar Degas)

Jasen, Patricia. "One Who Stayed: The Career of Calgary Architect William Stanley Bates." SSAC Bulletin 13:1(1988):15-19.

"Kalavalla: Canadian Artist Ed Bartram Finds a New Perspective on the Archetypal Canadian Landscape." City & Country Home 7:5(1988):86-89. (influence of Georgian Bay)

"Lac La Biche Inn 1915-1918 Destroyed by Fire April 21, 1988." Alberta Past 4:1(1988):1.

Lee,Eric and James Macgregor. "Computer Retrieval of Graphic Information." Canadian Journal of Information Science 12:3/4(1987):80-88. (A paper presented at the First Toronto Conference on Database Users. Faculty of Library and Information Science, University of Toronto, June 1-3, 1988. The authors used pictures from art books in their experiment to produce a method of retrieval.)

Lownsbrough, John. "At Home with Arthur Erickson." Western Living 18:6(1988):52b-g, i.

MacKenzie, Colin. "Canada's New Embassy Turns Heads in Washington." Globe and Mail June 29(1988):A12.

Mays, John Bentley. "Engaging Dialogues on Art." Globe and Mail June 24(1988):A16. (A review of the 43rd Venice Biennale including reference to Canada's pavilion with sculptures by Roland Brener and Michel Goulet. France Gascon directed the installation.

Rossiter, Sean. "Where Buildings Come From." Western Living 18:6(1988):20b-e, g, i, k, m, o-p. (A survey of some of Vancouver's architects with their work.)

Skoggard, Ross. "Ojibway Baskets of Georgian Bay." City & Country Home 7:5(1988):90-92, 94.

Sullivan, Joan Marie. "Newfoundland Artists Join Forces in Union." Globe and Mail Aug.3(1988):A11. (The first interdisciplinary artists' union in Canada was formed recently at a conference in Newfoundland.)

-----. "Newfoundland Roots Nurture Squire's Art." Globe and Mail July 28(1988):A11. Artist Gerry Squires returned to his native province in the mid-sixties after spending 15 years in Toronto.

Webster, Anita. "Barn Again." Western Living 18:6(1988):22-25, 27-28. (An Ontario barn becomes a summer home on a B.C. Gulf Island.)

Young, Pamela. "Practical Elegance for Everydaylife." MacLean's 101:29(1988):50-51. (A review of the industrial design show Art in Everyday Life: Aspects of Canadian Design 1967-1986 at the Harbourfront's Power Plant Gallery, Toronto. Peter Day and Linda Lewis are the curators, Ken Chamberlain compiled the bibliography for the catalogue.

Zukowski, Helena. "A Concrete Proposition." Western Living 18:7(1988):28-32, 33.(The Faris residence, West Vancouver on a waterfront location)

PEOPLE NEWS

Vancouver architect Arthur Erickson has won the design competition to build an arts centre in Shanghai, China. It will include an opera house, symphony hall, playhouse, exhibition centre, performers' lodging and a 750 - room hotel, all surrounded by a park.

Barbara Fischer has been named the new curator of Harbourfront's Power Plant Art and Design Gallery effective October 1st. Fischer is presently assistant curator for contemporary art at the Art Gallery of Ontario.

Betty Goodwin, Montreal artist, was awarded a Guggenheim Fellowship for 1988.

Jacqueline Hunter, Chief Librarian of the National Gallery Library, retired in July. Jacquie will be living in Kingston, Ontario where she purchased a home a few years ago. Roy Engfield is acting head until a permanent appointment is made.

France Morin, curator of the 49th Parallel Gallery for contemporary Canadian Art in Manhattan's SoHo district has been able to obtain government support for the renewal of the gallery's lease for another two years. Morin shows the works of Canadian avant-garde artists.

Raymond Moriyama, Toronto architect, has designed the new Canadian embassy in Tokyo, Japan. Ground breaking ceremonies were on July 1st. It is expected the complex will be completed by 1993 in two phases.

EXHIBITION NEWS

Gardner Museum of Ceramic Art, Toronto. Horses of Heaven. Exhibition on until September 4th. 64 figures, mostly horses, dating from 581-906 AD. Curated by Patty Proctor, ROM, Far Eastern Dept.

Gascon, France. Roland Brener, Michel Goulet. Montreal: Musée d'art contemporain de Montréal, 1988. Canadian participants in the 43rd Venice Biennale.

Hanna, Dierde. Better Living: Don Carr: A Survey of Works on Canvas and Paper, 1970-1987. Guelph: Macdonald Stewart Art Centre, 1988. $7.00.

Montréal. Musée d'art contemporain. Les temps chauds. until September 11, 1988. Contemporary Québec art including sculpture, paintings and installations, performance and video by 25 Québec artists. Review: Mays, John Bentley. "Dreamy Spectacle and Things that Go Squonk." Globe and Mail Aug. 13(1988):C4.

Montréal. Palais de la civilisation. Exhibitions until October 30.
The Aztecs: Ancient Treasures of Mexico. 2 vol. catalogue available. French only.
Glamour and Allure: The Hollywood Photographs of George Hurrell. Movie stars of the 30's and 40's.
Architecture capitales: Paris 1979-1989. Plans, photographs, and models of recent Paris buildings.
Contemporary Greek Art from the collection of the Varres Museum, Athens. 72 recent paintings by Greek artists.

National Gallery of Canada, Ottawa. Degas. Catalogue of the exhibition. Ottawa: The Gallery, 1988. 640 p. $69.95.

-----. Chinese Characters. A video exhibition of the work of Richard Fung now at the gallery is being criticized as being pornographic.

William Kurelek: His Ancestral Ukraine at the Art Gallery of Hamilton until August 28th.

NEWS NOTES

The Art Gallery of Ontario has received a large gift of Inuit art from Sam and Esther Sarick. There are 3,000 sculptures, prints and drawings in the collection which, added to the Klamer Family Collection, makes the gallery a top ranking centre for the study of Inuit art.

The new address for the National Gallery of Canada: 380 Sussex Drive, P.O. Box 427, Station A, Ottawa, K1N 9N4.

The Nova Scotia College of Art and Design, Halifax will be able to have classes this fall. The dispute between the Board and the Faculty has been settled.

Simon Fraser University, Burnaby, B.C. held a professional development program for administrators in arts organizations, August 8-13.

The Tate Gallery, London opened its northern gallery in Liverpool in May. The Liverpool Gallery is a museum for the national 20th century collection much of which has been in storage in London due to lack of space at the Tate.

The University of B.C. Museum of Anthropology has been contracted by the new Canadian Museum of Civilization, Hull to build six Northwest Coast Indian longhouses for the Museum's great hall. Six Indian artisans are working on the buildings to be shipped to Hull. Six west coast Indian groups are represented.

The Vancouver Art Gallery is opening seven days a week for the month of August. The new closing day, Tuesday, saw as many as 600 would be visitors turned away in July. The gallery will revert to Tuesday closings in September.

Vancouver's Street Banners have been a decorative feature of the downtown area since 1958. This year's designs are by artists Margaret Rankin and Marlene Healy. Past artists have included Bill Reid, Jack Shadbolt, Michael Morris, Evelyn Roth and Joe David. The artists donate their designs, the city pays for the materials, screen printing and installation.

Andy Warhol's personal collection of art which Sothebys sold recently included several Northwest coast Indian artifacts. The UBC Museum of Anthropology was able to obtain two items: a Chilkat blanket and a Nootka headdress. The Royal B.C. Museum, Victoria obtained a large Nootka screen cloth.

Western Living Magazine and Border Crossings, arts magazine were given awards in the Western Magazine competition recently.

Winnipeg's historic Child's Building at Portage and Main has been demolished to make way for the Toronto-Dominion tower. The same fate seems likely for the Medical Dental building in Vancouver, one of the few Art Deco buildings in the west.

ART LIBRARIES JOURNAL CONTENTS, 13:2(1988)

Roberts, Helene E. The Visual Document; Coulson, Anthony J. Picture Libraries; Quigley, Suzanne. Beyond Art and Architecture; Garrett, Merryhelen and Kaycee Hale The International Fashion Video Library; Remington, R. Roger. The Electronic Museum of Graphic Design History at Rochester Institute of Technology; Deiss, Kathryn. Databases: Artful Reference Tools or Convenient Alibis? Boyles, James C. The End-User and the Art Librarian.

RECENT PUBLICATIONS

Artists in Canada/Artistes au Canada: A Union List of Artists' Files. Ottawa: National Gallery of Canada, Library, 1988. 776 p. $15.00. (National Gallery of Canada, 380 Sussex Drive, P.O. Box 427, Station A, Ottawa 1N 9N4) This 3rd edition is almost twicethe size of the 2nd edition with listings reported from 24 libraries and galleries from coast to coast.

Blinkhorn, Victoria Louise. The Records of Visual Artists: Appraising for Acquistions and Selection. Thesis for MA in Archival Studies, University of British Columbia, Vancouver, B.C. 1988. The author believes that artist's records of various types may be appraised and preserved in an archival depository but, except under certain circumstances, the finished work of art is not of an archival nature.

Cameron, Christine. Charles Baillairge. Kingston: McGill Queen's University Press, 1988. $39.95.

Collections Management for Museums. Proceedings of an International Conference, Cambridge, England, September 1987. Cambridge: Museum Documentation Association, 1988. L 30 plus L 1 post. (MDA, Building O, 347 Cherry Hinton Rd., Cambridge CB1 4DH, England)

Encyclopedia of Living Artists. 2nd ed. Renaissance, CA: Director's Guild Publishers, 1988. 14.95 USD. (P.O. Box 369, Renaissance, CA 95962) Lists 308 artists with a number of reproductions.

Fenton, William N. The False Faces of the Iroquois. Norman, OK University of Oklahoma Press, 1987. 522 p. $75.00.

Gallerie, Women's Art $8.00 for 1988 annual, $14.00 subscription. (Gallerie Publications, 2901 Panorama Drive, North Vancouver, B.C. V7G 2A4)

Hayes, Janice E. A Bibliography on Canadian Feminist Art. Montreal: McGill University Graduate School of Library and Information Studies, 1986. 43 p.

Inuit Art: An Anthology. Introduction by Alma Houston. Winnipeg: Watson & Dwyer Publishing Ltd., 1987. 130 p. $22.50; $32.00. (232 Academy Rd., Winnipeg R3M 0E7) Selected articles from The Beaver plus interviews with three Inuit artists.

Macdonald, Jac. Historic Edmonton: An Architectural and Pictorial Guide. Edmonton: Lone Pine Publishers, 1987. 208 p. $31.95. (Suite 414, 10357 - 109 St., Edmonton T5J 1N3)

Modern Painters; a Quarterly Journal of the Fine Arts. London, 1- , 1988- . Revieved in the Globe and Mail July 23(1988):C4.

Oshins, Lisa Turner, comp. Quilt Collections: A Directory for the United States and Canada. Washington, D.C.: American Folk Life Center, Library of Congress, 1988. 18.95 USD; 24.95 USD plus $2.00 post.(The Center, Library of Congress, Washington, D.C. 20540) Has information on 747 collections.

Saint-Pierre, Louise. Bibliographie québecoise de l'artisinat et des métiers d'art (1689-1985). Québec: Centre de formation et de consultation en métiers d'art Québec, 1986. 205 p.

Smithsonian Institution. Office of Museum Programs. Workshops from October 1988 to August 1989. A copy of this booklet may be obtained from the above office (Arts and Industries Building, Room 2235, Washington, D.C. 20560).

Women and the Arts/Les femmes et les arts: Bibliography/Bibliographie. Ottava: Canadian Conference of the Arts, 1986. 67 p. $5.50. (126 York Street, Suite 400, Ottava K1N 5T5)

DANCE AND DANCERS

Anna Wyman Dance Theatre, Vancouver will participate in Expo'88, Brisbane, in September.

Choreographer Brian Macdonald, resident choreographer of Les Grands Ballets Canadiens and head of the Banff Centre dance program is the recipient of the 1988 Banff Centre School of Fine Arts National Award: the Donald Cameron gold Medal and $5000. He is the first dancer to receive the award.

David Nixon has rejoined the National Ballet of Canada as a principal dancer. Since 1984, he has been with West Berlin's Deutsche Opera Ballet.

The Panda Dance Theatre, a private non-profit Toronto company which blends classical ballet, modern movement and Chinese classical dance, is touring six cities in China this month.